



Mary and the fairy

“**Mary And The Fairy**” is the new live album by **Cheap Wine** (distribution IRD) that comes one year after “**Beggar Town**” (released in 2014).



The songs of “**Mary And The Fairy**” are taken from a concert by **Cheap Wine** at Teatro Sperimentale, in Pesaro (Italy), 30th of April, 2015.

None of the songs on “**Mary And The Fairy**” appears in the previous live album, released in 2010 (“**Stay Alive!**”).

The band has chosen some songs that are part of sold-out and no more available albums, (“Mary” from “**Ruby Shade**”; “Behind The Bars” and “I Like Your Smell” from “**Crime Stories**”) and other songs - inserted in still available albums - that in the live performance have different arrangements.

In essence, the main intention of **Cheap Wine** was to include, in an official album, 8 songs that are important “pieces” of the band’s concerts: songs that deserve to be officially documented and that express a very significant side of **Cheap Wine** musical personality.

Songs that are played without paying attention to the clock and instinctively develop without limits, without worrying about the time going by. Because the long instrumental queues, in the musical philosophy of **Cheap Wine**, are never ornamental frills: they are integrant parts of the song.

The artwork of “**Mary And The Fairy**” is by the painter **Giuliano Del Sorbo**.

It’s like a completion of a journey that Giuliano and the band are following on parallel roads, in their respective arts.

Like us, Giuliano has chosen a hard road, away from the dominant circuits and the business logic. His painting is instinct, spirit, culture. And food for the soul.

We had met in 2006, in a wonderful evening in Carpiano, near Milano, when we accompanied with our music his incredible performance of “action painting” that left the audience speechless.

For us, it’s really a great honor to have his works on the artwork of the new album.

The faces painted by **Del Sorbo** appearing on the artwork of “**Mary And The Fairy**” are “tronie”, the Dutch word meaning “face”, a very popular genre in the Flemish painting of the 17th century. If classical portrait depicted the faces of real people, the “tronie” referred to imaginary faces, that did not exist, and were just result of imagination: following this path, the pictorial gesture by **Giuliano Del Sorbo** meets the two female figures evoked by the title of the album.